



Karlovy Vary International Film Festival

## YOUNG EUROPEAN FILM-MAKERS READY TO GET OFF TO A FLYING START

### **EFP FUTURE FRAMES presents ten exceptional young directors at the Karlovy Vary International Film Festival 2018**

Putting outstanding young directing talents from Europe in the spotlight, **EFP FUTURE FRAMES** presents ten film students and graduates and their award-winning work at the **53rd Karlovy Vary International Film Festival (KVIFF)** in the Czech Republic (June 29 - July 7, 2018).

Now in its fourth year, EFP's fruitful cooperation with the festival will introduce the filmmakers and their films - as world, international or Czech premieres - to the public, film industry and press during the four-day event which runs from July 1 - 4. In addition to presenting their films to the enthusiastic audience, the participants will take part in a master class and meetings with industry experts from various fields in order to build up their international network. The EFP initiative is supported by the **Creative Europe - Media** Programme of the European Union and the respective EFP member organisations.

This year's group has already a lot to show for itself: **Lora Mure-Ravaud's** short film **BLACKJACK**, about two loners in a hotel becoming more and more attracted to each other, was awarded Best Swiss Short Film 2018 at the Winterthur festival. From Bosnia and Herzegovina comes **Neven Samardzic**, whose senior thesis film **CLEAN** tells the story of a junkie trying to get clean. It won The Heart of Sarajevo for Best Student Film in 2017. The Croatian director and screenwriter **Judita Gamulin** was among the finalists of the 43<sup>rd</sup> Student Academy Awards in 2016 with **FLOWERS** (2015). Her new film **MARICA**, which she presents at KVIFF, follows an average woman on the day when she decides to change her life completely. **Hleb Papou's** **THE LEGIONNAIRE** was part of the 32nd Venice International Film Critics Week in 2017. His graduation film from Italy's Centro Sperimentale di Cinematografia shows the moral conflict of a police officer, who has to clear out the occupied house where his mother and brother live.

After the success of his first film, the award-winning **LEJLA**, the Dutch director **Stijn Bouma** was accepted for the film factory programme at the Sarajevo Film Academy. It was there that he realized **REGAINED MEMORY** about a recently widowed man, who, overwhelmed by the past, forgets his responsibilities towards his daughter. Another award-winner is **SWEET HOME CZYŻEWO** by the Polish director, screenwriter and editor **Jakub Radej** about a man, who, after a successful stint in the



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US, returns to his hometown in the hope of rekindling an old romance. WHERE THE SUMMER GOES (CHAPTERS ON YOUTH), the visually stunning feature short film debut of **David Pinheiro Vicente** from Portugal, premiered at this year's Berlin International Film Festival. Georgian director **David Gurgulia** had already produced and directed films for ad campaigns before starting his studies at the Film State University where he directed DIALECT, among others. It tells the story of a sound designer on a mission to record the "divine language" of children living in a "sacred reserve". The Slovak Republic is represented by A WARM COMEDY ABOUT DEPRESSION, MADNESS AND UNFULFILLED DREAMS from the actor and director **Michal Duris**, who channels his own experiences while growing up. Also putting experiences to the test is the Swedish filmmaker **Dawid Ullgren** with 1981 about a gay man exploring his deepest sexual desires in a sauna.

**EFP FUTURE FRAMES** has proven to be an important platform for discovering exciting new European directors thanks to the EFP member organisations who nominated their most interesting young talents. Like **Klara Kochanska** from Poland, who took part in Future Frames in 2016 and now presents her feature film debut VIA CARPARTIA in the **East of the West** competition at KVIFF. *"When I joined Future Frames in 2016 with my diploma film THE TENANTS I still felt only like a student. But Future Frames made me realise, that I can also be a part of the filmmakers community and maybe a part of the industry. So that feeling gave me the strength to fight and stand up for the next project. Because to be honest, despite the big international success of THE TENANTS it still was very hard to make our feature-length debut."* The final selection made from the 27 entries this year is undertaken by KVIFF's artistic director **Karel Och** and programme coordinator **Anna Purkrabkova**. With its special attention to a young cinema, the festival attracts a wonderfully curious young audience, thus making KVIFF the perfect place for **EFP** to present the next generation of film professionals.

The following EFP member organisations support **EFP FUTURE FRAMES**:  
Association of Filmmakers of Bosnia & Herzegovina, Croatian Audiovisual Centre, EYE International (The Netherlands), Georgian National Film Center, Instituto do Cinema e do Audiovisual I.P. / ICA (Portugal), Istituto Luce Cinecittà (Italy), Polish Film Institute, Slovak Film Institute, Swedish Film Institute, and Swiss Films.



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### Films and their directors presented in FUTURE FRAMES 2018

<b>Country</b>	<b>DIRECTOR</b>	<b>ENGLISH TITEL</b>	<b>EFP MEMBER ORGANISATION</b>
Bosnia and Herzegovina	<b>Neven Samardzic</b>	CLEAN	Association of Filmmakers of Bosnia & Herzegovina
Croatia	<b>Judita Gamulin</b>	MARCIA	Croatian Audiovisual Centre
Georgia	<b>David Gurgulia</b>	DIALECT	Georgian National Film Center
Italy	<b>Hleb Papou</b>	THE LEGIONNAIRE	Istituto Luce Cinecittà (Italy)
The Netherlands	<b>Stijn Bouma</b>	REGAINED MEMORY	EYE International (The Netherlands)
Poland	<b>Jakub Radej</b>	SWEET HOME CZYŻEWO	Polish Film Institute
Portugal	<b>David Pinheiro Vicente</b>	WHERE THE SUMMER GOES (chapters on youth)	Instituto do Cinema e do Audiovisual I.P. / ICA (Portugal)
Slovak Republic	<b>Michal Duris</b>	WARM COMEDY ABOUT DEPRESSION, MADNESS and UNFULFILLED DREAMS	Slovak Film Institute
Sweden	<b>Dawid Ullgren</b>	1981	Swedish Film Institute
Switzerland	<b>Lora Mure-Ravaud</b>	BLACKJACK	Swiss Films

Partners of **FUTURE FRAMES 2018** are AMC Networks and Nespresso.

**Interviews** with this year's **FUTURE FRAMES** participants will be published by EFP's media partners Cineuropa, Film New Europe and Fred FM Film Radio - The Festival Insider.



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Detailed information about FUTURE FRAMES 2018 at [www.efp-online.com](http://www.efp-online.com)

Czech version of the press release can be found at [www.kviff.com](http://www.kviff.com)

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*European Film Promotion (EFP) is a unique network of 38 European member organisations who represent films and talent from their respective territories. Under the EFP flag, the members team up on initiatives to promote the diversity and the spirit of European cinema and talent at key international film festivals and markets.*

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